

# WEB PAGES AND MULTIMEDIA

## A QUICK REFERENCE GUIDE TO USING MLA STYLE

### Guidelines for Writing a Works Cited Entry for a World Wide Web Source:

1. Cite information for the source (include whatever information is available and appropriate to the source):
  - \*Author/Editor (if given, followed by a period).
  - \*Title of article in quotation marks (period inside quotation marks).
  - \*Print publication information if source has a print version (followed by a period). Use the abbreviation “n. pag.” if original pages are not given.
2. Cite information about the electronic publication (as available):
  - \*Title of the website (*italicized* and followed by a period).
  - \*Sponsoring organization (followed by a comma). Use “N. p.” if not given.
  - \*Posting date or latest update. Use “n.d.” if not given.
  - \*Medium of publication (Web, followed by a period).
  - \*Date of access (day/month/year, followed by a period).

NOTE: MLA no longer recommends including the URL for Web publications unless it would be difficult to find the source without it. If the URL is included, it is put at the end of the entry within angle brackets, followed by a period.

REMEMBER: All Works Cited entries are double spaced.

### Online Encyclopedia Article:

“League of Nations.” *Encyclopaedia Britannica Online*. Encyclopaedia Britannica, 2009. Web. 16 July 2009.

### Magazine Article found on the Web:

Faddis, Hannah. “Drill First, Questions Later.” *New Republic*. New Republic, 20 June 2008. Web. 26 June 2008.

Hunt, Shannon. “Muse of the Shadowy Realms.” *Humanities*. Natl. Endowment for the Humanities, Sept.-Oct. 2003. Web. 27 June 2008.

### Scholarly Journal Article found on the Web:

Devlin, Kimberly J. “The Scopic Drive and Visual Projection in *Heart of Darkness*.” *MFS [Modern Fiction Studies]* 52.1 (2006): 19-41. Web. 16 July 2009.

### Newspaper Article found on the Web:

“World’s Oldest Man, WWI Vet, Dies Aged 113.” *CNN.com*. Cable News Network, 18 July 2009. Web. 18 July 2009.

Williams, Jonathan. “Festival: Sci-fi Flight of Fantasy.” *Atlanta Journal-Constitution*. Atlanta Journal-Constitution, 5 June 2008. Web. 24 June 2008. <<http://www.accessatlanta.com/entertainment/content/printedition/2008/06/05/scifi.html>>.

This reference includes a <URL> because it is buried deep within the parent web site. Please include <URLs> when pages are hard to find.

### E-books:

Banta, Frank. *Droozle*. Project Gutenberg, 22 Oct. 2007. Web. 6 July 2008. HTML file.

### Corporate Author:

Salvation Army. “Salvation Army Serving Rescue Workers at Metro Train Crash in Washington, DC.” *salvationarmyusa.org*. Salvation Army, 2008. Web. 18 July 2009.

### Entire Website:

Wilson, M. *The Hemingway Resource Center*. 30 Nov. 2007. Web. 18 July 2009.

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### Government Publication on the Web:

United States. Dept. of Energy. *The Energy Smart Guide to Campus Cost Savings*. 2003. *eric.ed.gov*. Web. 21 June 2008.

### Blog Entries

Author. "Blog Title." Parent Web Site. Publisher, blog date. Web. Access date [day/month/year]. <URL>.

Ashadeh , Ensha. "Improve Your Sleep Posture." *Lifehacker.com*. Lifehacker, 23 June 2009. Web. 25 June 2009. <<http://lifehacker.com/5301314/improve-your-sleep-posture>>.

Egan, Timothy. "The Petro-Manipulators." Outposts. *New York Times*. New York Times, 25 June 2008. Web. 25 June 2009. <<http://egan.blogs.nytimes.com/2008/06/25/the-petro-manipulators/>>.

Blog entries should include <URLs> because they quickly disappear from the parent site's front page. Use the [trackback](#) or [permanent link](#).

## Multimedia Sources

### Sound Recording on Compact Disc

Composer/Performer. "Song Title." *Title of Recording*. Performers. Manufacturer, date of issue. Medium [CD]. Supplementary information.

Bach, J[ohann] S[ebastian]. "Gavotte en rondeau." *Suite No. 6 in D Major*. Perf. Andrès Segovia. Madacy, 2006. CD. Romantic Guitar Classics.

Blige, Mary J. *The Breakthrough*. Geffen, 2005. CD.

### Film, DVD, or Video

*Title*. Screenwriter [if given]. Director. Producer [if pertinent]. Performers [if pertinent]. Original release date [if appropriate]. Distributor, year of release. Medium.

*Harry Potter and the Order of the Phoenix*. Screenplay by Michael Goldenberg. Dir. David Yates. Warner, 2007. Film.

*A Streetcar Named Desire*. Screenplay by Tennessee Williams. Dir. Elia Kazan. Prod. Charles K. Feldman. Perf. Vivien Leigh and Marlon Brando. 1951. Warner Home Video, 1997. DVD.

*Thomas Jefferson*. Dir. Ken Burns. Prod. Ken Burns and Camilla Rockwell. PBS Home Video, 1997. Videocassette.